



MID RIVERS  
SADDLE CLUB



*Cinco de Mayo Show*  
*May 4th & 5th*  
*Pattern Book*



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SADDLE CLUB

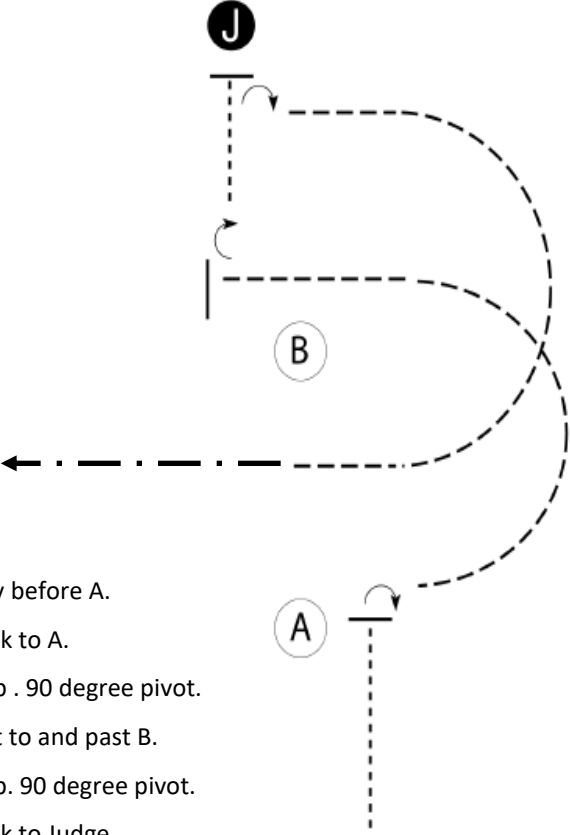
# SHOWMANSHIP—C



Youth 13 Under, Beginner WT, Small Fry WT,

14+/Adult WT , Select WT

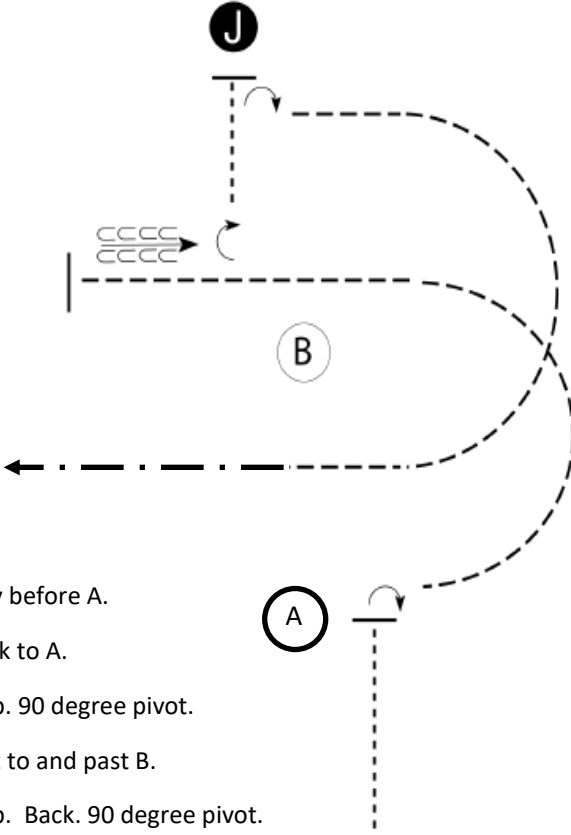
Youth 18 Under and Adult



Be ready before A.

1. Walk to A.
2. Stop . 90 degree pivot.
3. Trot to and past B.
4. Stop. 90 degree pivot.
5. Walk to Judge.
6. Stop. Set up for inspection.
7. When dismissed, do a 90 degree pivot.
8. Trot around B. When even with A, extended trot to exit.

Walk	.....
Extended Walk	.....
Trot	- - - - -
Extended Trot	- . - . - .
Back	← 3 3 3 3



Be ready before A.

1. Walk to A.
2. Stop. 90 degree pivot.
3. Trot to and past B.
4. Stop. Back. 90 degree pivot.
5. Walk to Judge.
6. Stop. Set up for inspection.
7. When dismissed, do a 90 degree pivot.
8. Trot around B. When even with A, extended trot to exit.

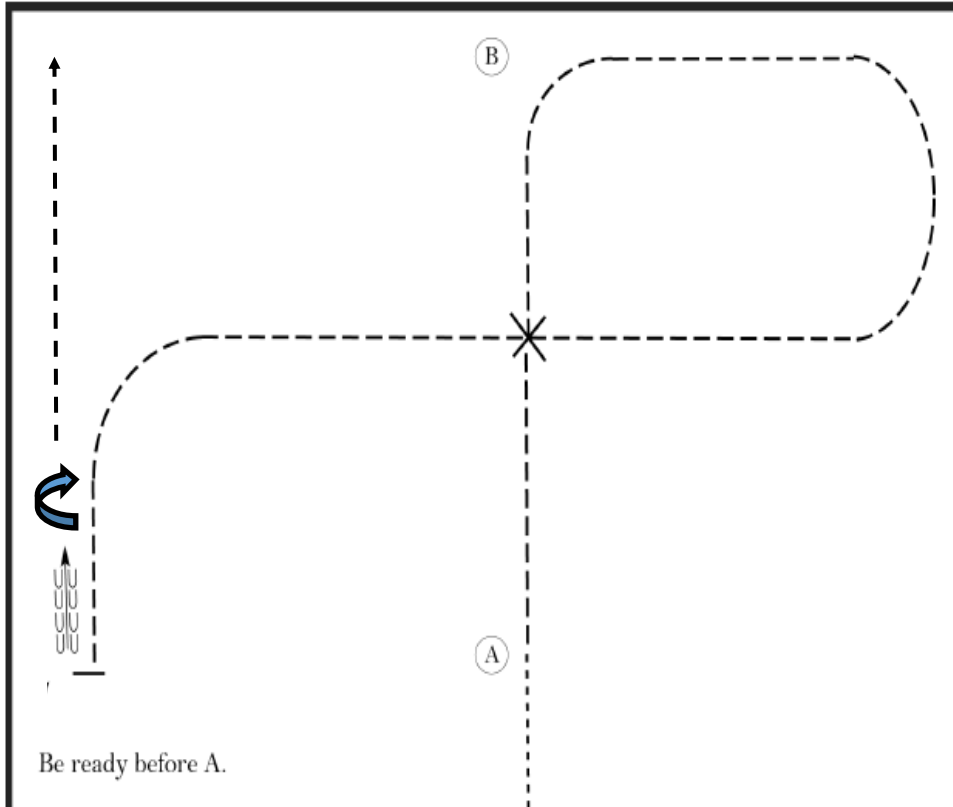
Walk	.....
Extended Walk	.....
Trot	- - - - -
Extended Trot	- . - . - .
Back	← 3 3 3 3

# HUNT SEAT EQUITATION—G



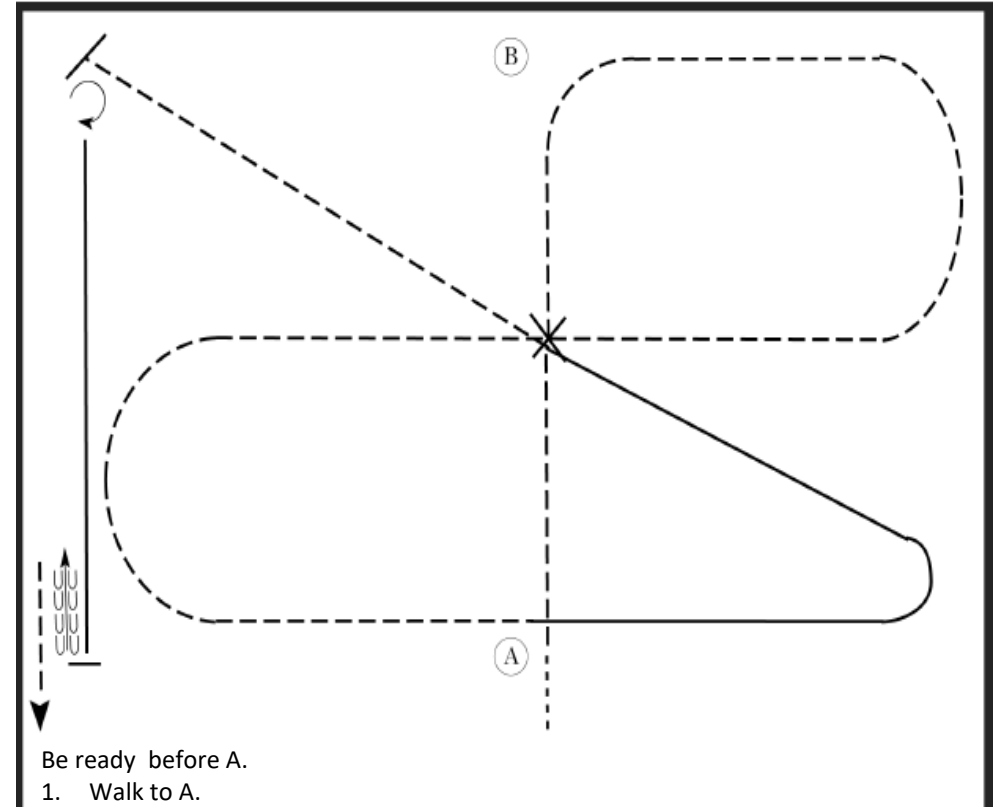
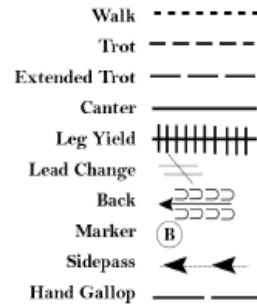
Youth 13 Under, Beginner W/T, Small Fry W/T, 14+  
Adult W/T, and Select W/T

Youth 18 Under and Adult



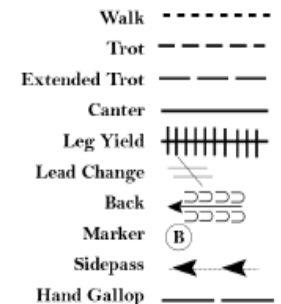
Be ready before A.

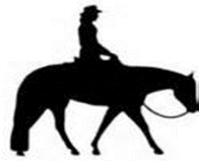
1. Walk to A.
2. Trot on right diagonal to center.
3. Change diagonals at center and trot around to center of pattern.
4. Change diagonals at center and continue to trot as shown until even with A.
5. Halt. Back on horse length.
6. 180 degree forehand turn right.
7. Sitting trot to exit. Pattern ends after you pass B.



Be ready before A.

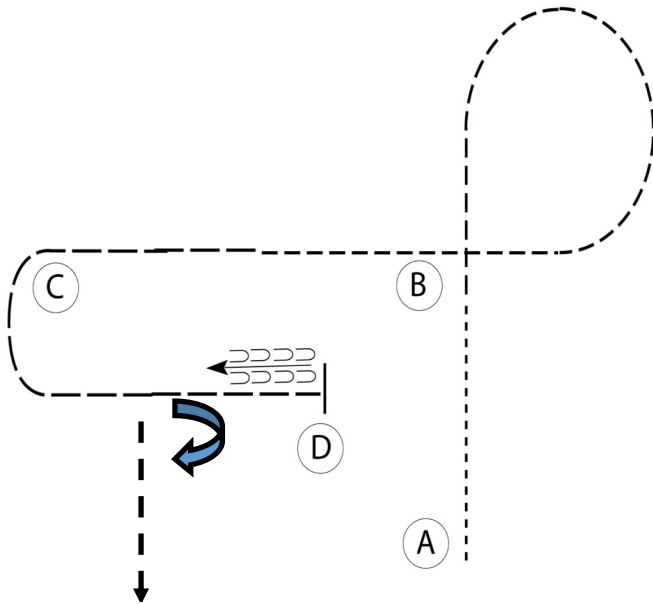
1. Walk to A.
2. At A, drop your irons and sitting trot to B.
3. Pick up irons at B.
4. Just past B, posting trot left diagonal and trot as shown to center of pattern.
5. At center, change diagonals and continue to trot as shown to A.
6. Canter left lead and then on diagonal line to center of pattern.
7. Sitting trot to corner.
8. Halt. Perform a forehand turn right until straight.
9. Canter right lead until even with A.
10. Halt and back one horse length.
11. Exit at trot.





Youth 13 Under, Beginner W/T, Small Fry W/T,  
14+ Adult W/T, and Select W/T

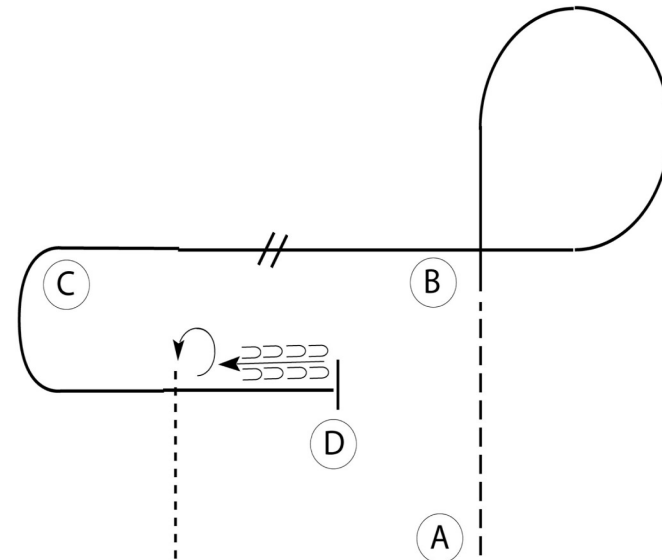
Youth 18 Under and Adult



Be ready at A.

1. Walk from A to B.
2. Jog a circle to the right.
3. Halfway between B and C, extend the jog to and around C and then to D.
4. Stop. Back one horse length.
5. 90 degree pivot on haunches right.
6. Jog straight away to exit.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	////
Back	←←←←← ←←←←←
Marker	(B)
Sidepass	←←←←←



Be ready at A.

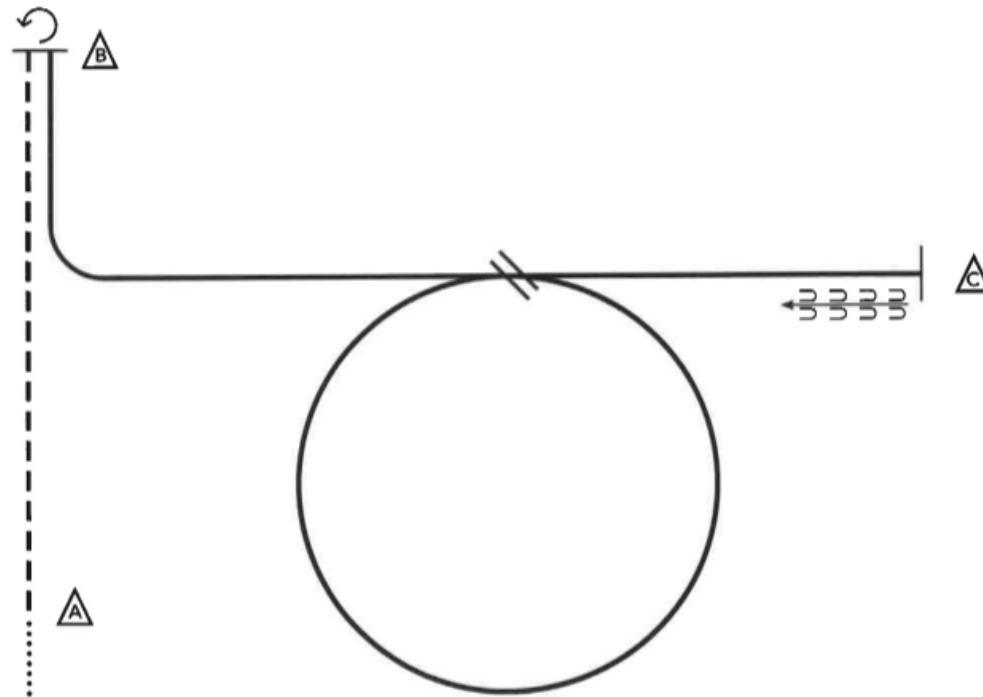
1. Jog A to B.
2. Lope in a circle to the right on the right lead.
3. Halfway between B and C, perform a simple lead change.
4. Lope on the left lead to D.
5. Stop. Back one horse length.
6. 270 pivot left on haunches and walk out.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	////
Back	←←←←← ←←←←←
Marker	(B)
Sidepass	←←←←←

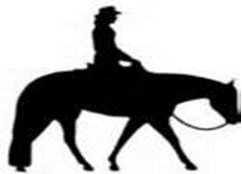
# CINCH.

## MEDAL HORSEMANSHIP

2024 Qualifying Pattern B



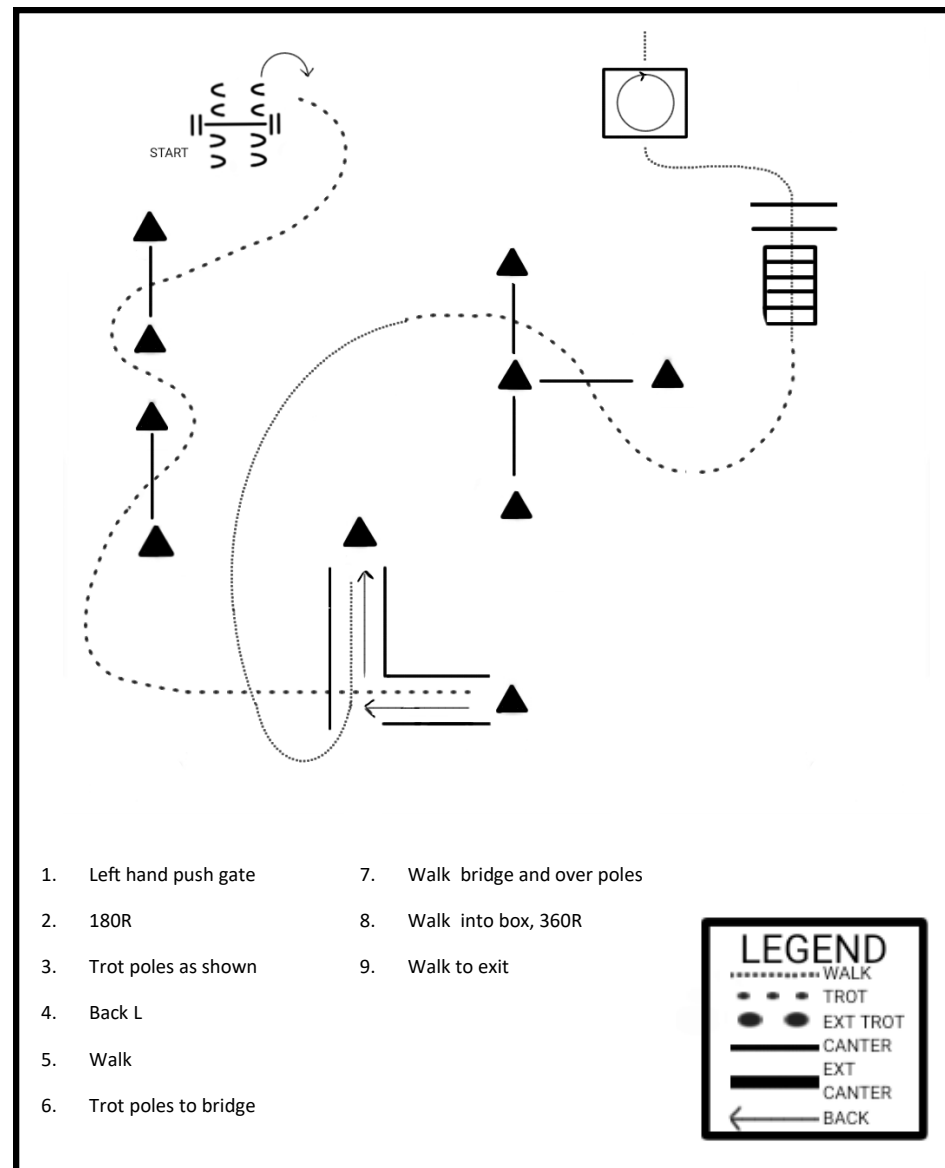
1. Walk to A
2. At A, jog to B
3. Stop at B and perform a 180° turn left
4. Lope off on the left lead and lope a square corner
5. Perform a simple lead change and lope a right lead circle as drawn
6. At C, stop and back 5 steps



# IN HAND TRAIL



## PATTERN B

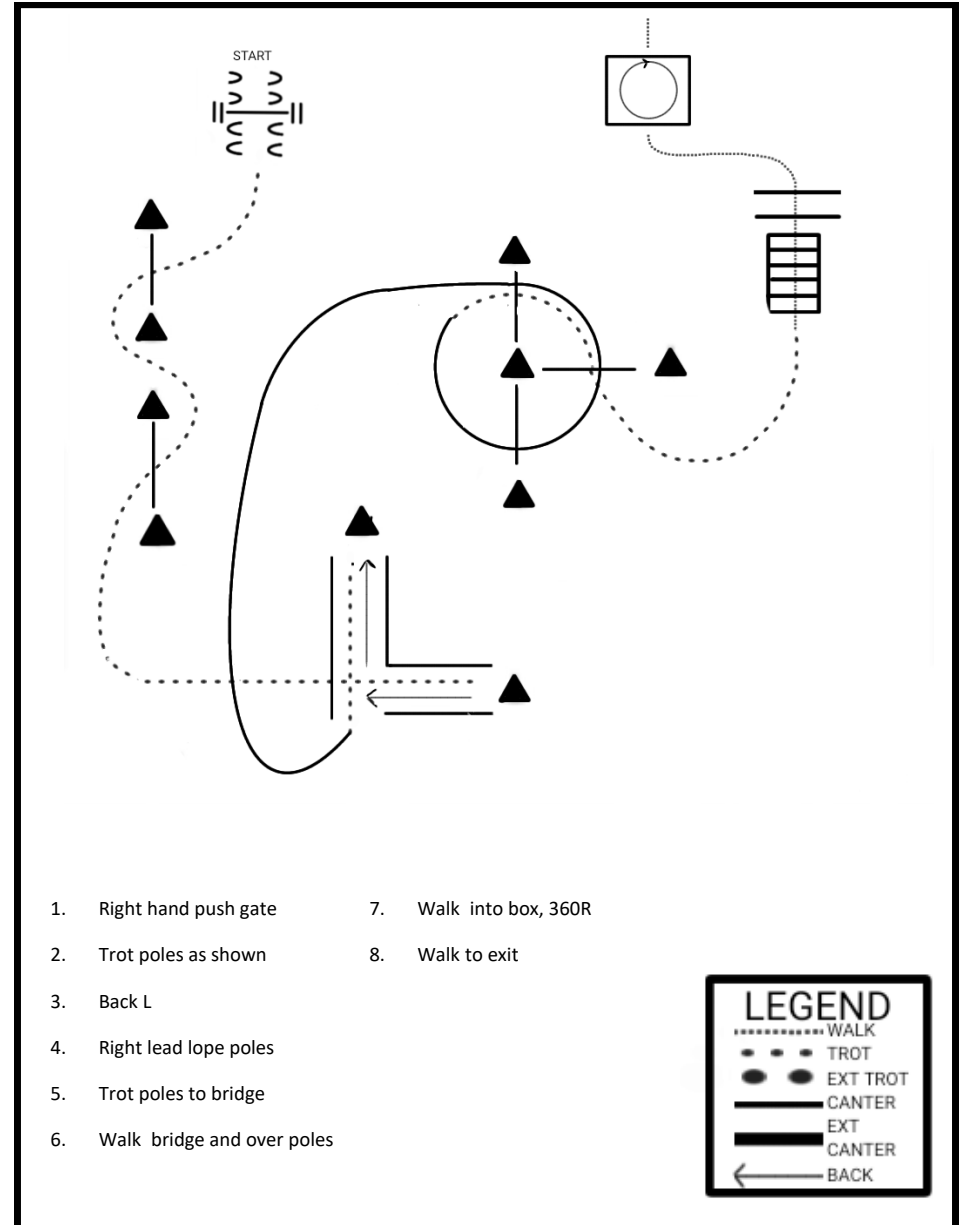
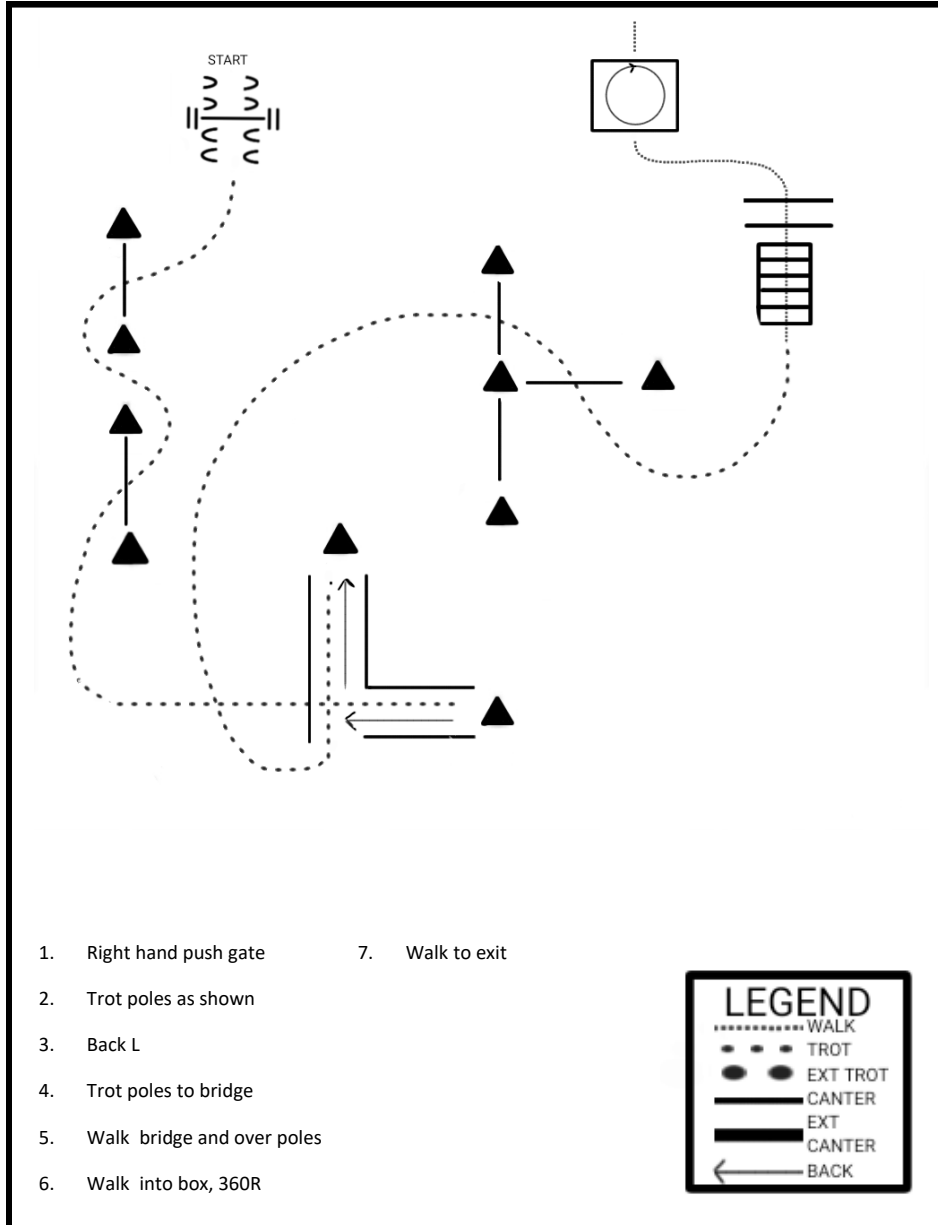


# TRAIL— B



Youth 13 Under, Beginner W/T, Small Fry W/T,  
14+ Adult W/T, and Select W/T

Youth 18 Under and Adult

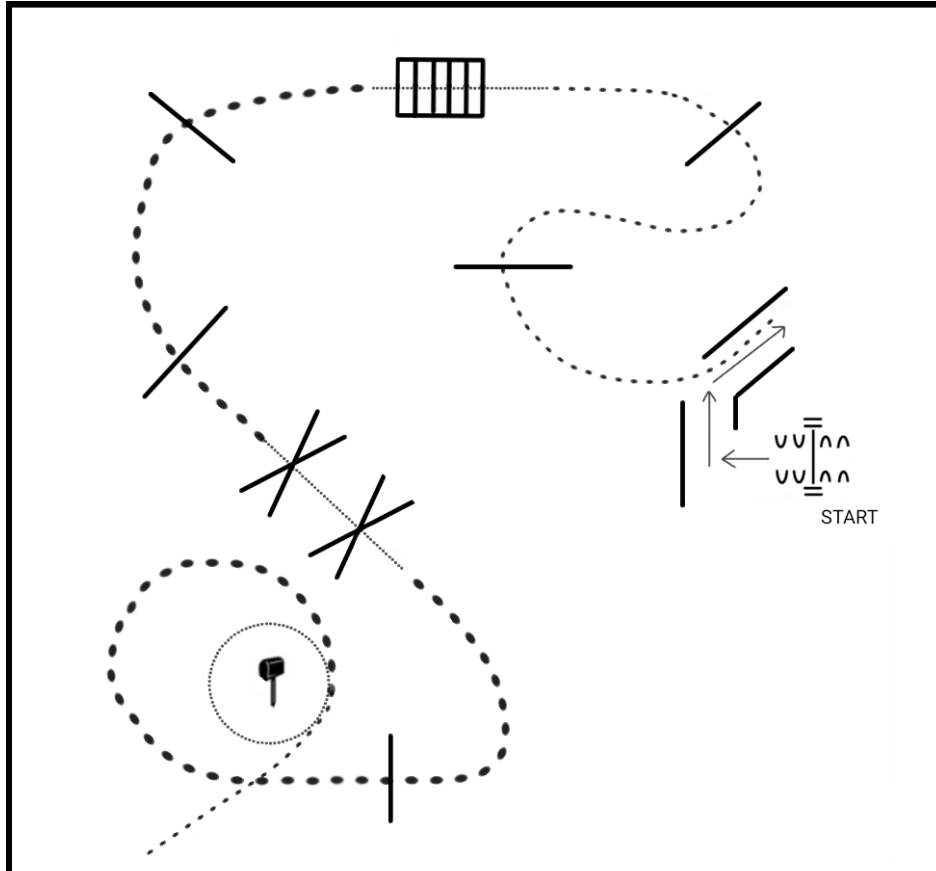


# RANCH TRAIL— D



## Youth W/T and Adult W/t

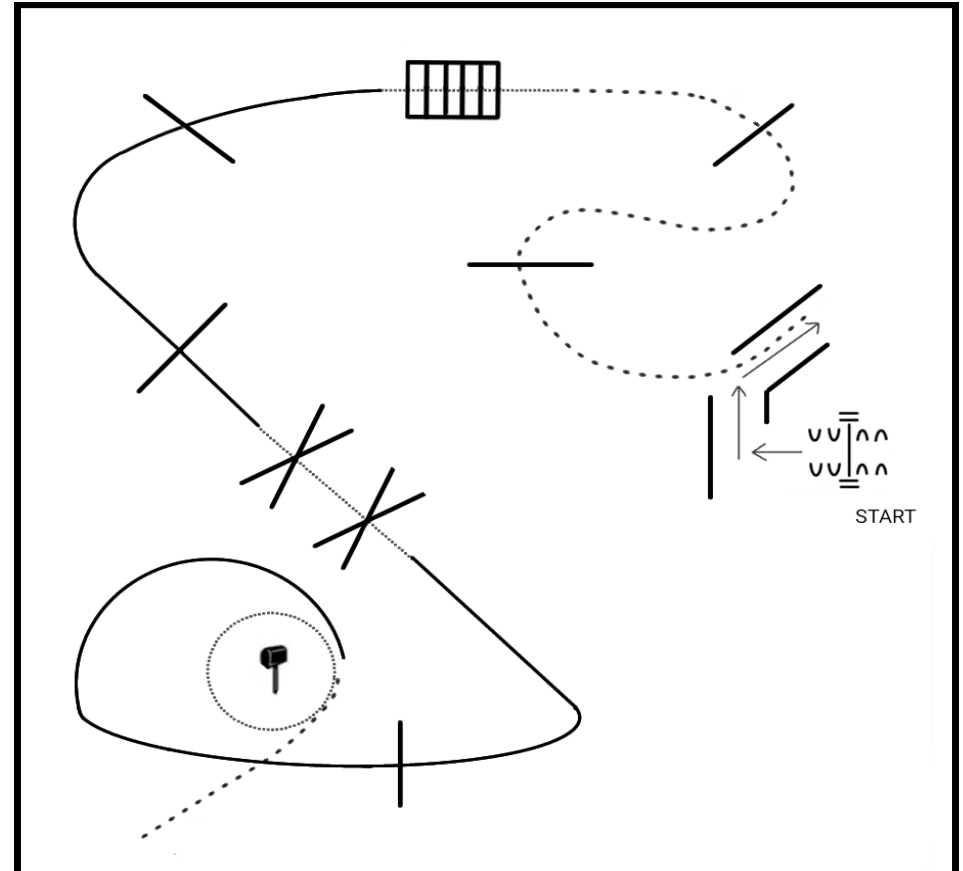
## Youth and Adult



1. Work gate left hand push
2. Sidepass right into chute
3. Back chute
4. Trot out and over poles
5. Walk bridge
6. Extended trot poles
7. Walk crosspoles
8. Extended trot pole to drag
9. Drag log in a circle to the right
10. Trot to exit

**LEGEND**

..... WALK  
 - - - - TROT  
 ———— EXT TROT  
 ———— CANTER  
 ———— EXT CANTER  
 ← BACK



1. Work gate left hand push
2. Sidepass right into chute
3. Back chute
4. Trot out and over poles
5. Walk bridge
6. Left lead lope poles
7. Walk crosspoles
8. Right lead lope over pole to drag
9. Drag log in a circle to the right
10. Trot to exit

**LEGEND**

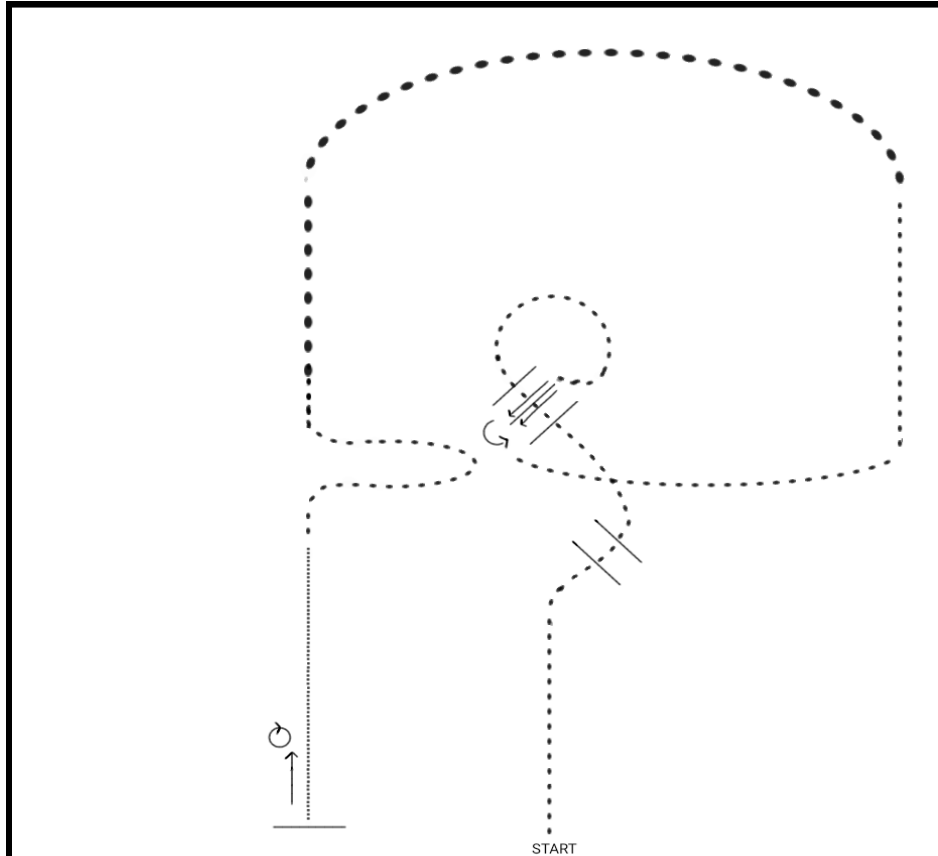
..... WALK  
 - - - - TROT  
 ———— EXT TROT  
 ———— CANTER  
 ———— EXT CANTER  
 ← BACK



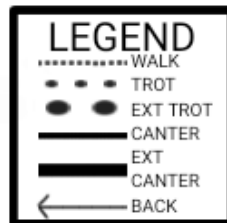
# Ranch Riding—C



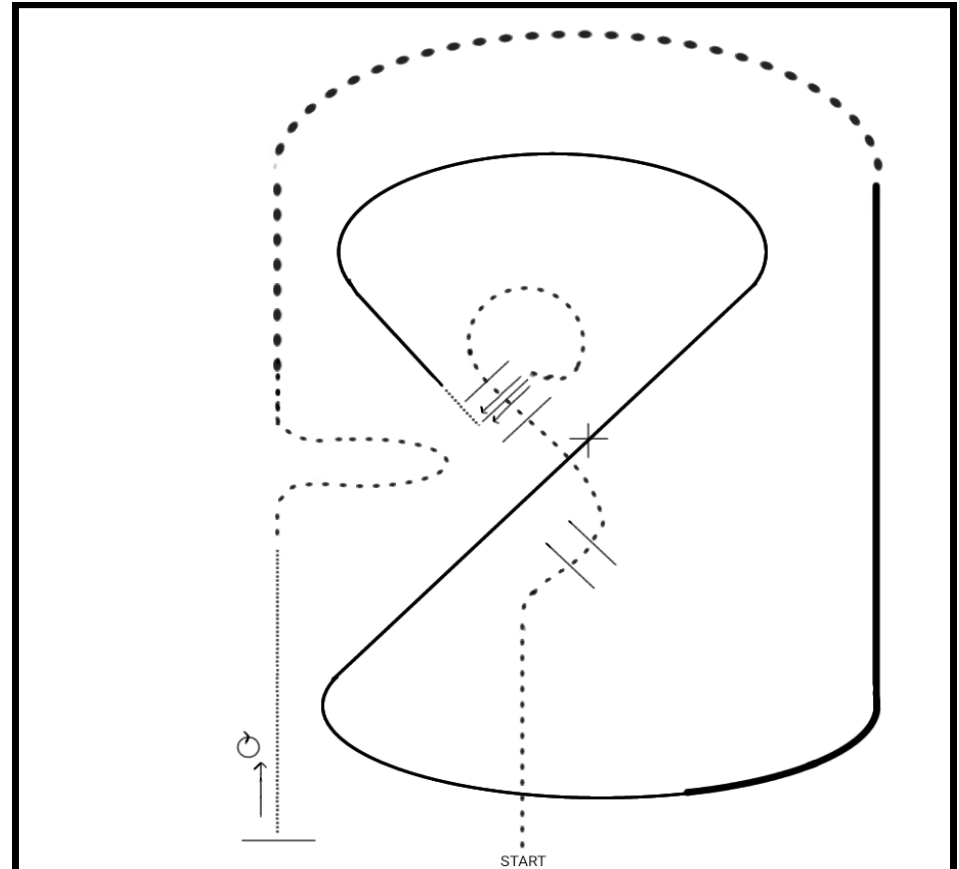
## Youth W/T and Adult W/T



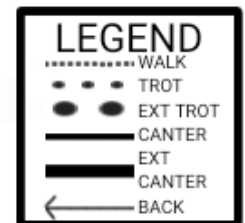
1. Trot over poles as shown
2. Sidepass left
3. 180L
4. Trot as shown
5. Extended trot corners
6. Trot loop
7. Walk
8. Stop and back one horse-length
9. 360R



## Youth and Adult



1. Trot over poles as shown
2. Sidepass left, walk off
3. Right lead lope
4. Lead Change (simple or flying)
5. Left lead
6. Extended Lope
7. Extended trot though corners
8. Jog loop
9. Walk
10. Stop and back one horse length
11. Two 360R



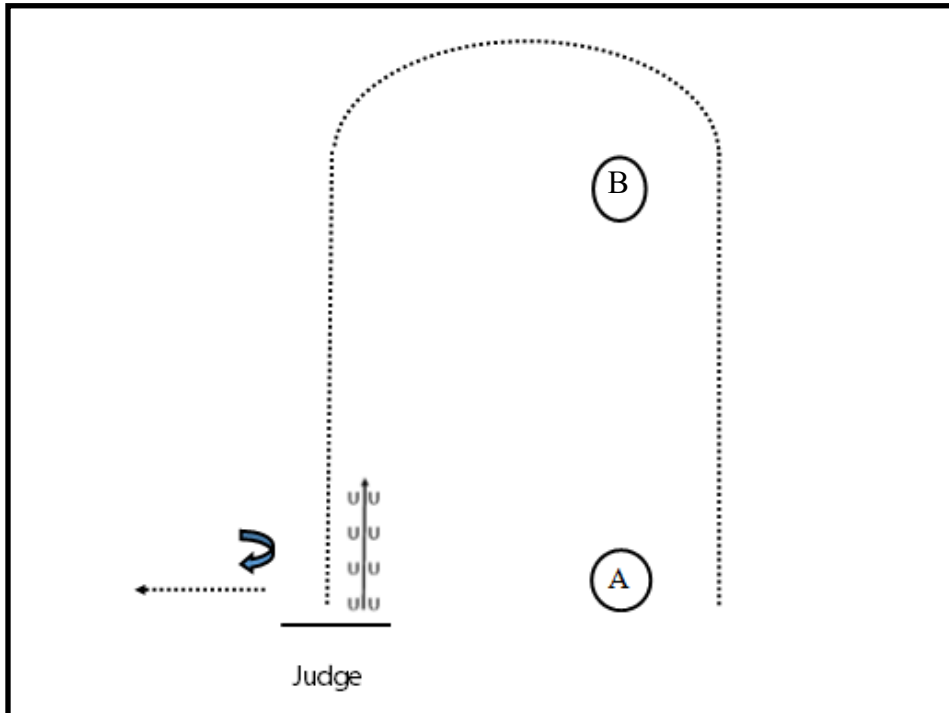


# WALK SHOWMANSHIP/EQUITATION/HORSEMANSHIP



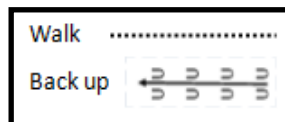
## SATURDAY, MAY 4

### SMS

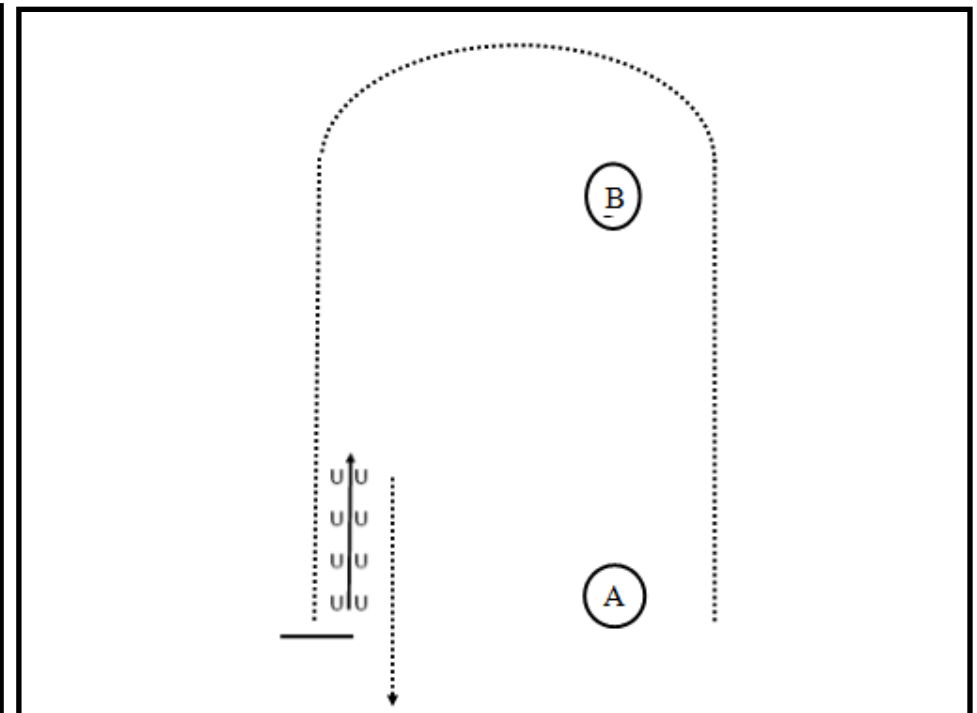


Be ready at A.

1. Walk from A to B.
2. At B, continue with an arc and walk until even with A.
3. Stop and back up 4 steps.
4. Walk forward four steps, stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and exit at a walk.

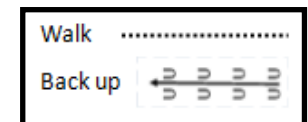


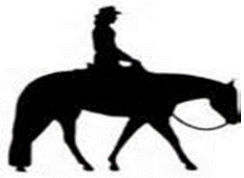
### EQ/HMS



Be ready at A.

1. Walk from A to B.
2. At B, continue with an arc and walk until even with A.
3. Stop and back up 4 steps.
4. Walk forward to exit.





# WALK TRAIL



## PATTERN B

